

SCHWEIZERISCHER BASEBALL UND SOFTBALL VERBAND
FÉDÉRATION SUISSE BASEBALL ET SOFTBALL
FEDERAZIONE SVIZZERA BASEBALL E SOFTBALL
SUISSE BASEBALL AND SOFTBALL FEDERATION



2 Men System

SRK 2006

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2 Men System



- No runner, no out
- Ground ball to the infield. Throw to 1st base.

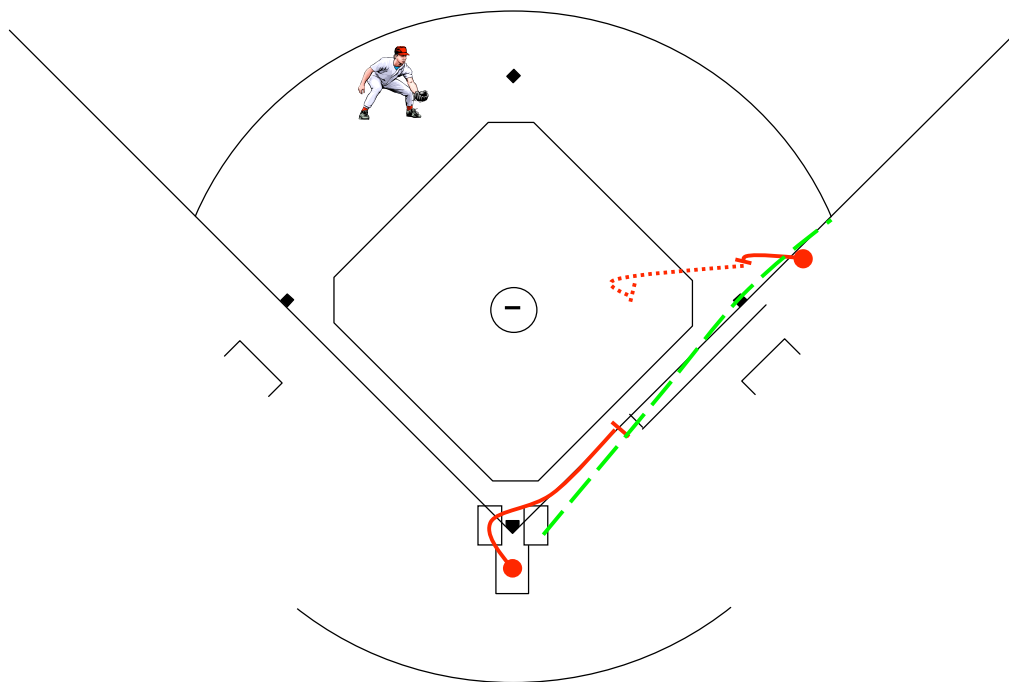


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left • Go down 1st base line as far as possible, but not further than 45 ft line. • Straddle the line and stop before the play at 1st happens. • Look for interference/obstruction, swipe tag and off the bag. • After the play, go back to home plate over foul territory. 	<ul style="list-style-type: none"> • Take a couple of steps into the infield • Stop at a 45° angle to the throw • 4-5 meters distance to the base • Watch the ball until you see a true throw. • While the ball is still in the air, take your eyes off the ball, watch the base and listen to the pop in the glove • Safe/out call • If the runner is safe, go a couple of steps ahead of the runner

2 Men System



- No runner, no out.
- Base hit to right field. The defense plays the ball to 2nd base. The batter-runner rounds 1st and continues to 2nd base.

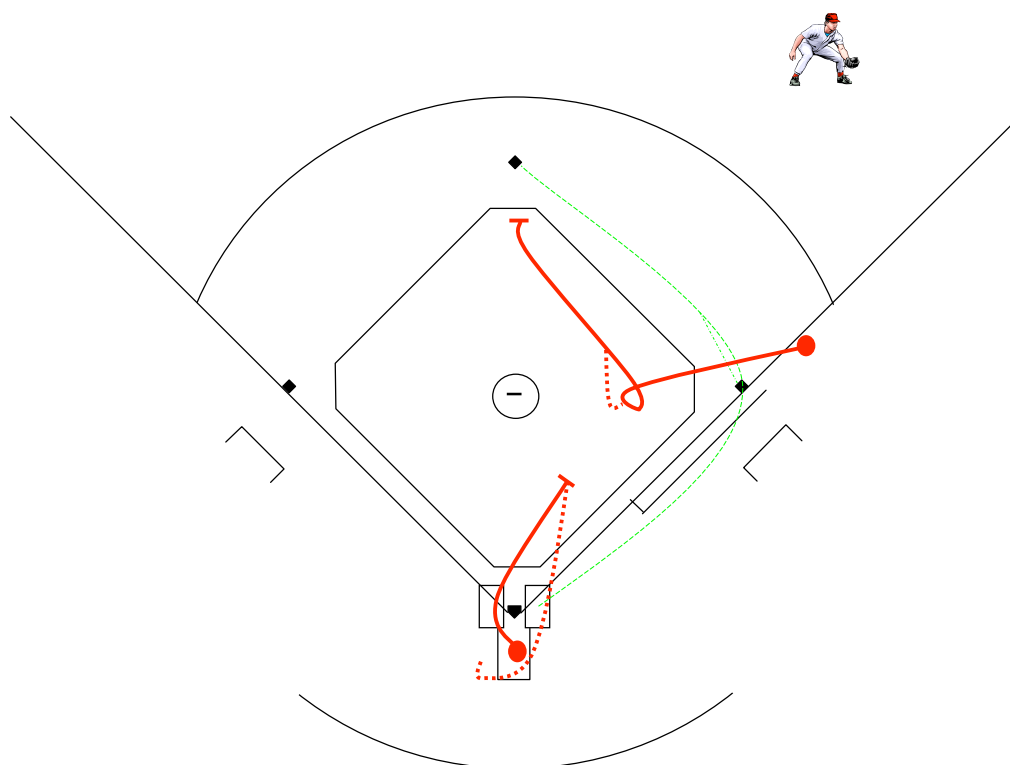


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left • Follow the direction of the ball (max. to the mound) • Stop before the outfielder picks up the ball • Standing set • Drop step and return to home plate with the throw from the outfield. Go to 1st base line extended. 	<ul style="list-style-type: none"> • Bust into the infield and pivot • Watch the ball and glance at the runner. • Watch the runner touch 1st base • Take the runner into 2nd base. Let him pass you. • With a play at 2nd base, go to the cutout. • If the runner goes back to 1st, go towards the 45 ft line.

2 Men System



- No runner, no out
- Fly ball to right field. The batter-runner rounds 1st and continues to 2nd base.

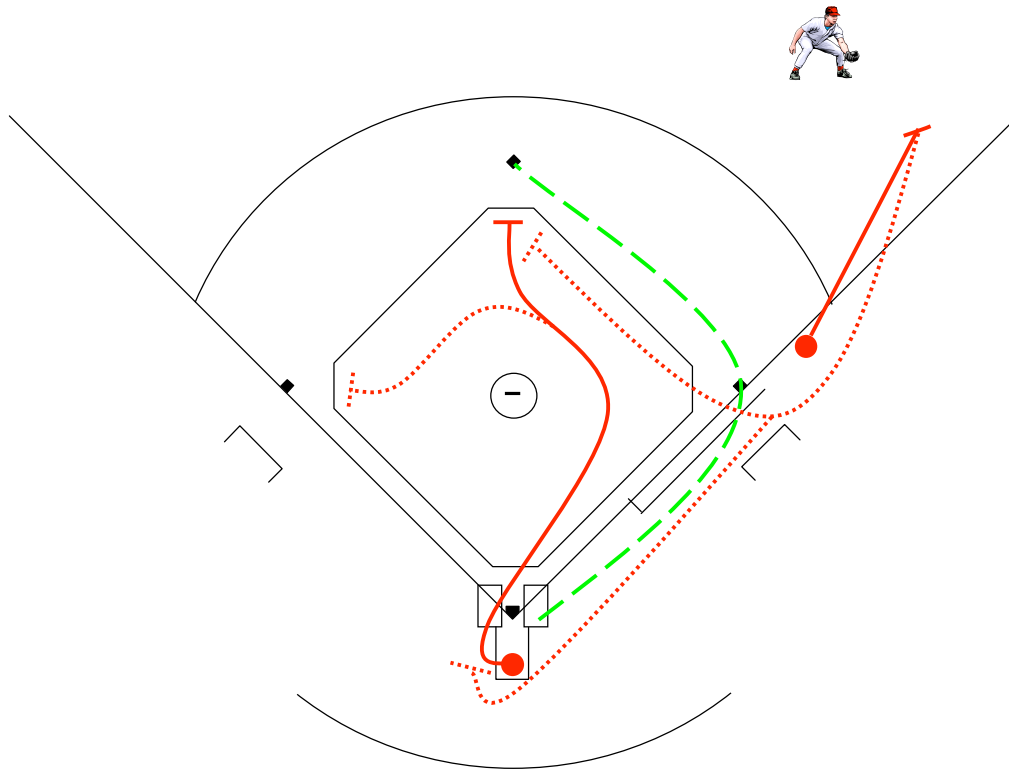


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left. • Split the distance between mound and bases and follow the runner. • „I’VE GOT THE RUNNER!” • Check if the runner touches 1st base • Look for obstruction. • If a play develops at a base, go to the cutout. • Is the batter-runner safe, bounce ahead. 	<ul style="list-style-type: none"> • Pause - read - react. • Turn with the ball and dash to the outfield. • „I’M GOING OUT!” • Fair/foul decision: straddle the line • Create an angle to the play • Catch/no catch • If no catch: go back to the infield over foul territory with the throw from the outfield • Take over the runner at 2nd base • Cover a possible play at home plate.

2 Men System



- No runner
- Pop up over foul territory behind 1st base.

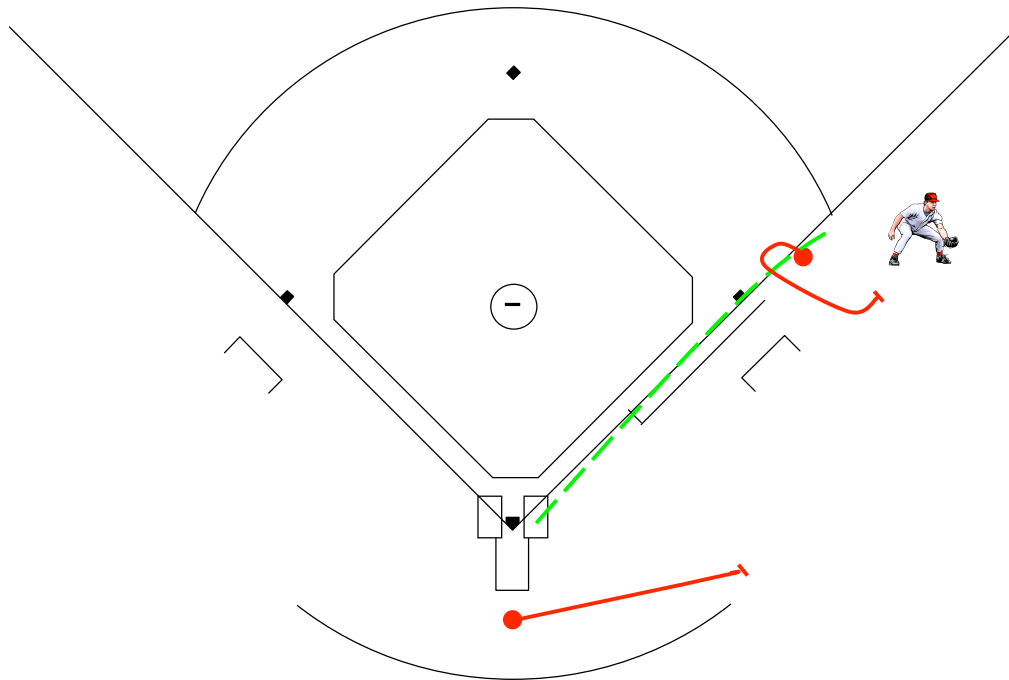


Plate Umpire	Base Umpire
<ul style="list-style-type: none">• Take off mask with left hand (hand to mask).• Go towards out of play line.• Stop and standing set before the ball is caught.• You're responsible for the out of play call.	<ul style="list-style-type: none">• Let the 1st baseman pass you• Follow the 1st baseman in an arc• Keep enough distance to the fielder• Fair/foul call• Catch/no catch

2 Men System



- No runners
- Pop up in front of 1st base dugout.

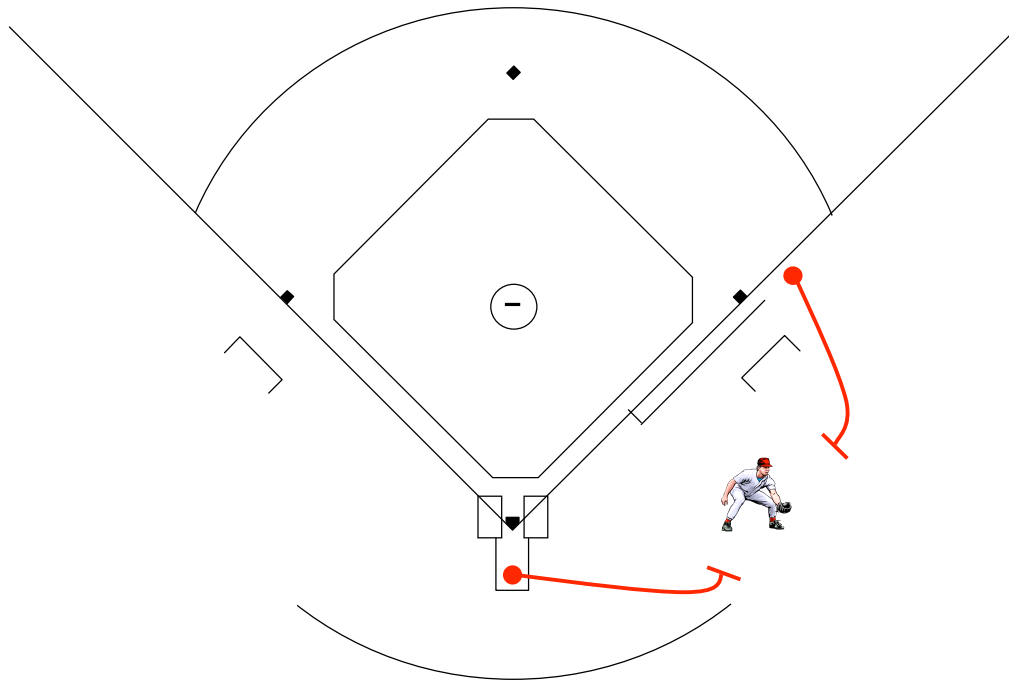


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask). • Go towards out of play line. • Stop and standing set before the ball is caught • You're responsible for fair/foul calls and for out of play calls • Who ever has the better angle takes the call. Communicate, if borderline. 	<ul style="list-style-type: none"> • Go towards out of play line. • Stop and standing set before the ball is caught. • Who ever has the better angle takes the call. Communicate, if borderline.

2 Men System



- No runners, no outs.
- Popup to 1st base area.

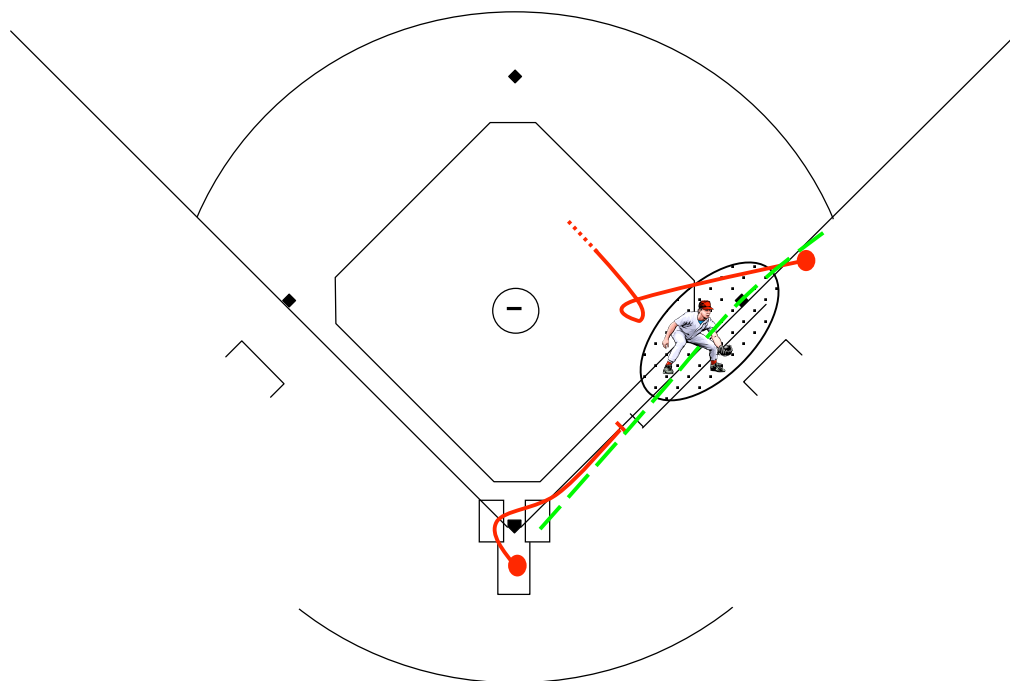


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left. • Go down 1st base line as far as the play allows (max. to 45 ft line). • Stop and standing set before the play happens. • Straddle the line. • Fair/foul und catch/no catch call. • Go back to 1st base line extended over foul territory. 	<ul style="list-style-type: none"> • Bust into the infield and pivot. • Look at the ball - glance at the runner. • Watch the runner touching 1st base. • Take steps to be ahead of the runner. • If the runner goes to 2nd base, get in position to make a call. • If the runner goes back to 1st base, go towards the 45 ft line and square to the ball.



- Fly ball responsibilities with no runners on.

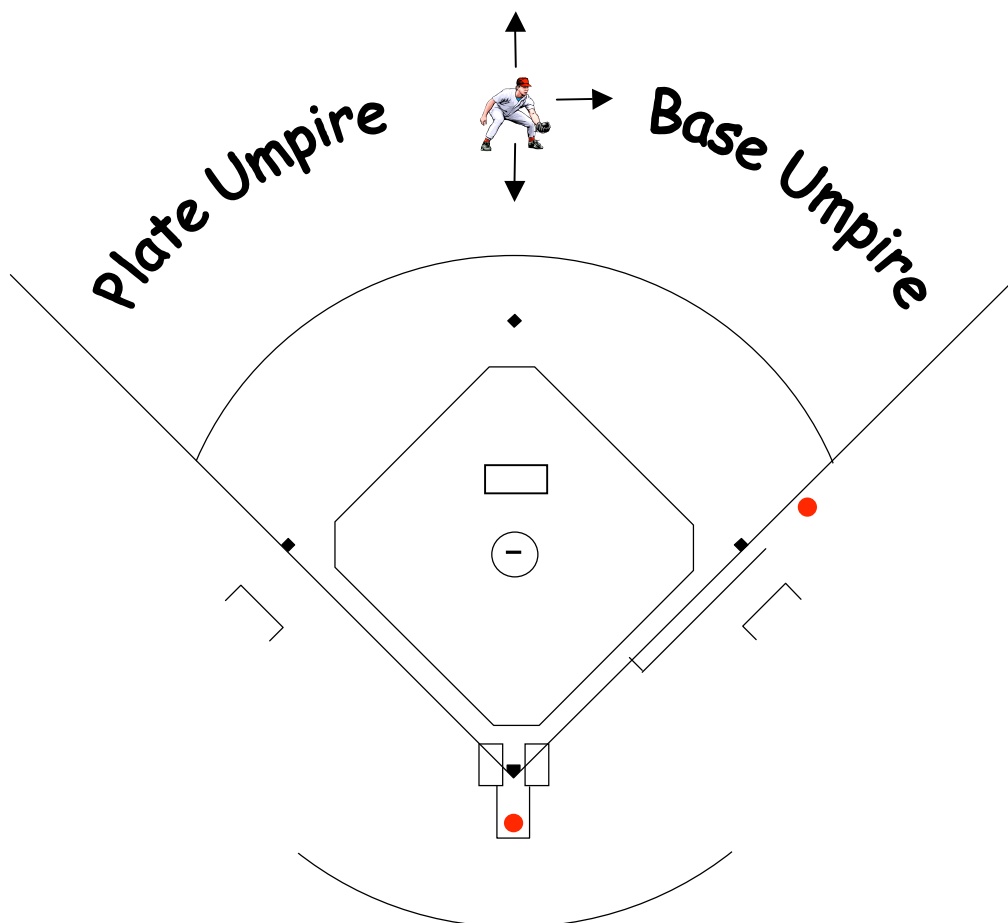


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> From the center fielder straight in an out to the 3rd base line all fair/foul and catch/no catch decisions are the plate umpire's responsibility. If borderline, the base umpire takes the lead. If he turns and goes out, it's his call. If he pivots and goes into the infield, the plate umpire must take cover the play. 	<ul style="list-style-type: none"> From center field to the 1st base line all fair/foul and catch/no catch decisions are the base umpire's responsibility. With a ball hit down 1st base line or "trouble" in the outfield, the base umpire goes out. „I'M GOING OUT!“



- Fly ball responsibilities with runners on.

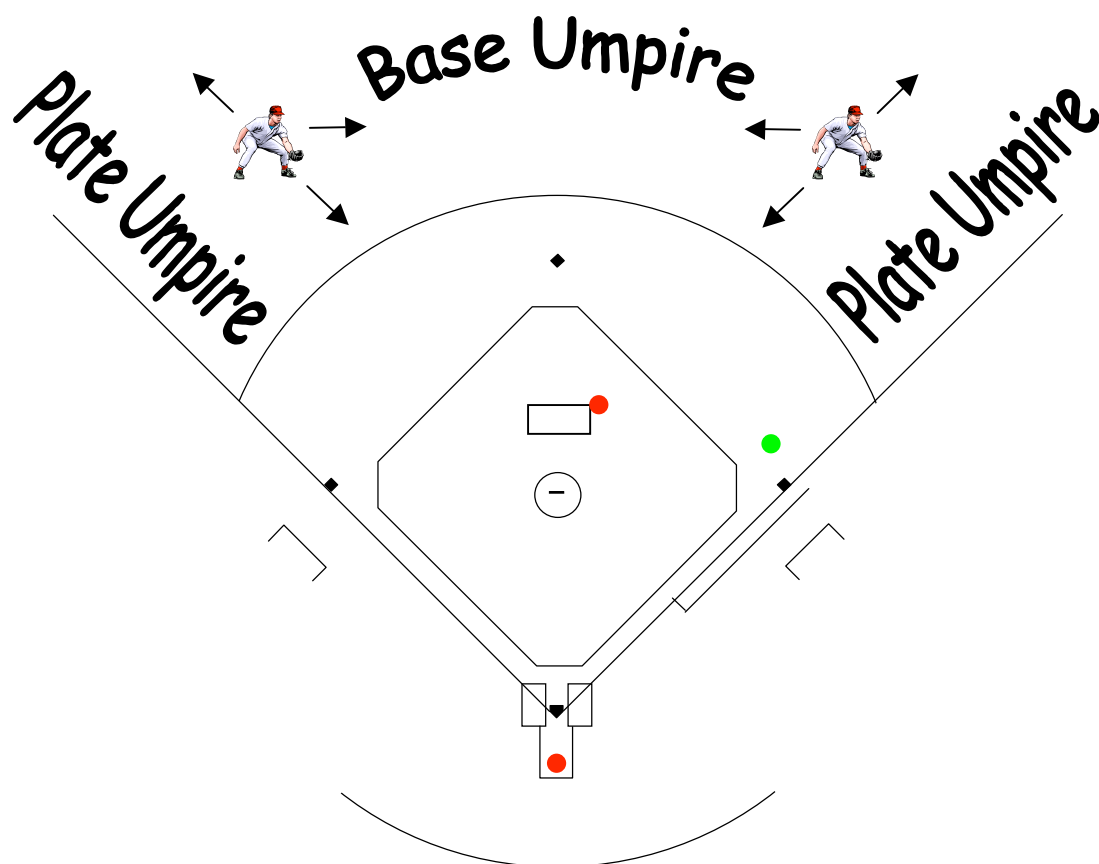


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> As soon as the right or leftfielder moves towards the foul line the plate umpire covers all fair/foul and catch/no catch decisions. „I'VE GOT THE BALL“ 	<ul style="list-style-type: none"> With the right or leftfielder running straight in or out and every ball hit to centerfield are the base umpire's responsibility. If borderline, the plate umpire takes the lead. As long as he doesn't call for the play, the base umpire must cover the play.

2 Men System



- R1
- Pick off at 1st base

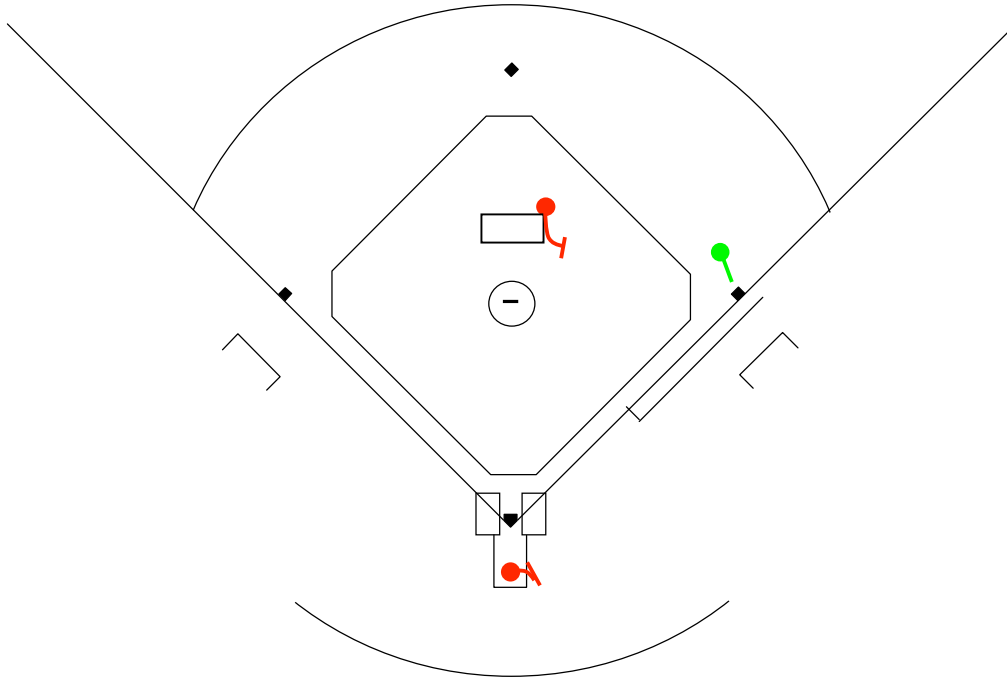


Plate Umpire	Base Umpire
<ul style="list-style-type: none">• Drop step with left foot and open up towards 1st base.• Standing set - keep mask on.	<ul style="list-style-type: none">• Hands on knee set.• Step up with left foot towards 45 ft line and turn to 1st base• Hands on knee set• Turn your head towards 1st when the ball is in the air.

2 Men System



- R1
- R1 steals on the pitch. The catcher throws the ball to 2nd base to retire R1.

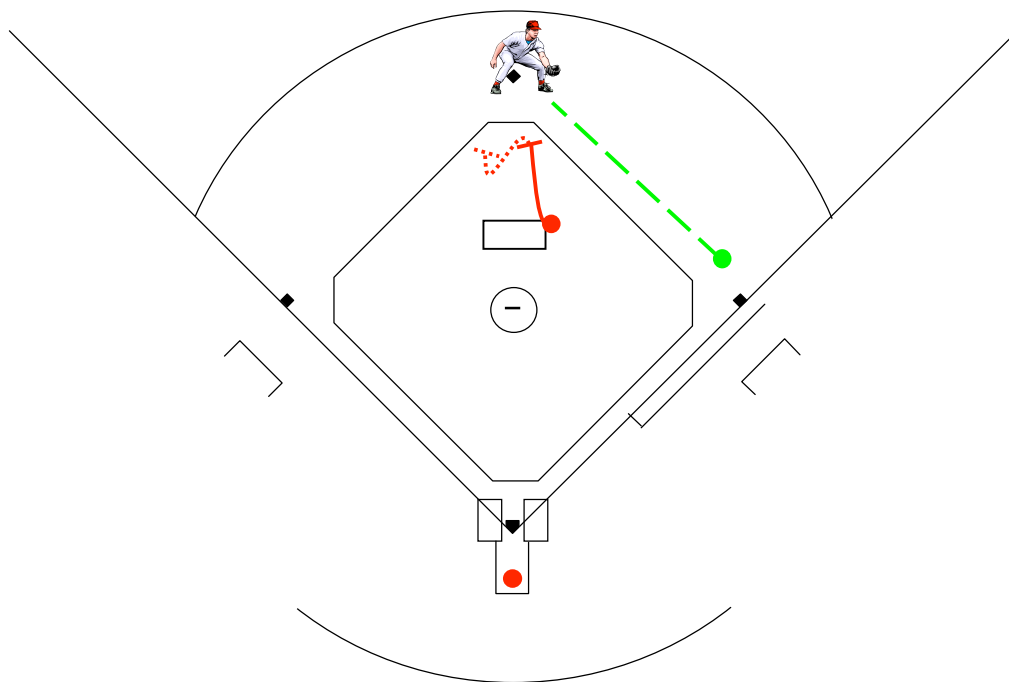


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Ball or strike decision. • Stand up to observe the play at 2nd base. • If the throw is off line, get ready for a possible run down between 2nd and 3rd base. 	<ul style="list-style-type: none"> • Hands on knee set. • As soon as R1 takes off, turn your body towards 2nd base and take a couple of steps towards 2nd base. • Keep your eyes on the ball while turning to 2nd base. • Look for a checked swing. • Go to the cut out with the catcher's throw to 2nd base. • If you detect a true throw, take your eyes off the ball and watch 2nd base. • Stop before the play happens. • Hand on knee set. • If R1 is safe, bounce ahead.

2 Men System



- R1
- Pick off to 1st base with a run down between 1st and 2nd base. After several throws R1 is tagged out halfway between 1st and 2nd base.

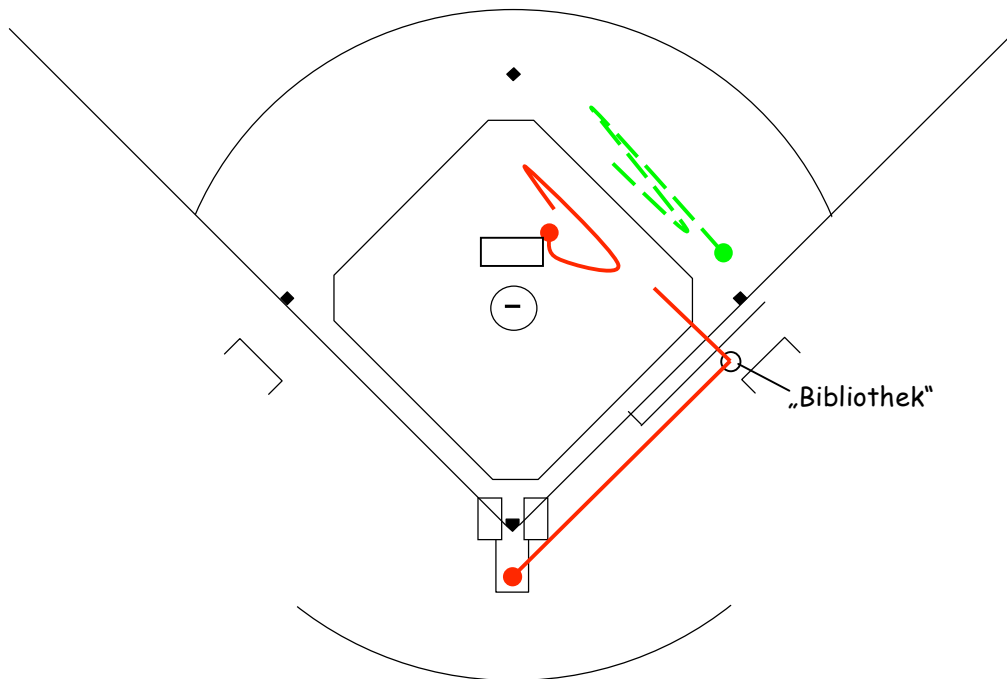


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Drop step with left foot and open up towards 1st base. • As the run down develops, take off mask and bust down to the library and "read" • If the runner/run down moves towards 2nd base, bust in. • When you have taken your position tell your partner „I'VE GOT THIS HALF!" • Since the tag is halfway between the bases, both umpires must communicate before making a call. 	<ul style="list-style-type: none"> • Hands on knee set. • Step up with left foot towards 45 ft line and turn to 1st base • Hands on knee set • As the run down develops, try to get ahead of the runner and stay away of the base line far enough to get a better visual of the runner and the ball. • Pay attention whether the plate umpire joins in. • Since the tag is halfway between the bases, both umpires must communicate before making a call.



- R1
- Ground ball to shortstop. Throw to 2nd base for a double play.

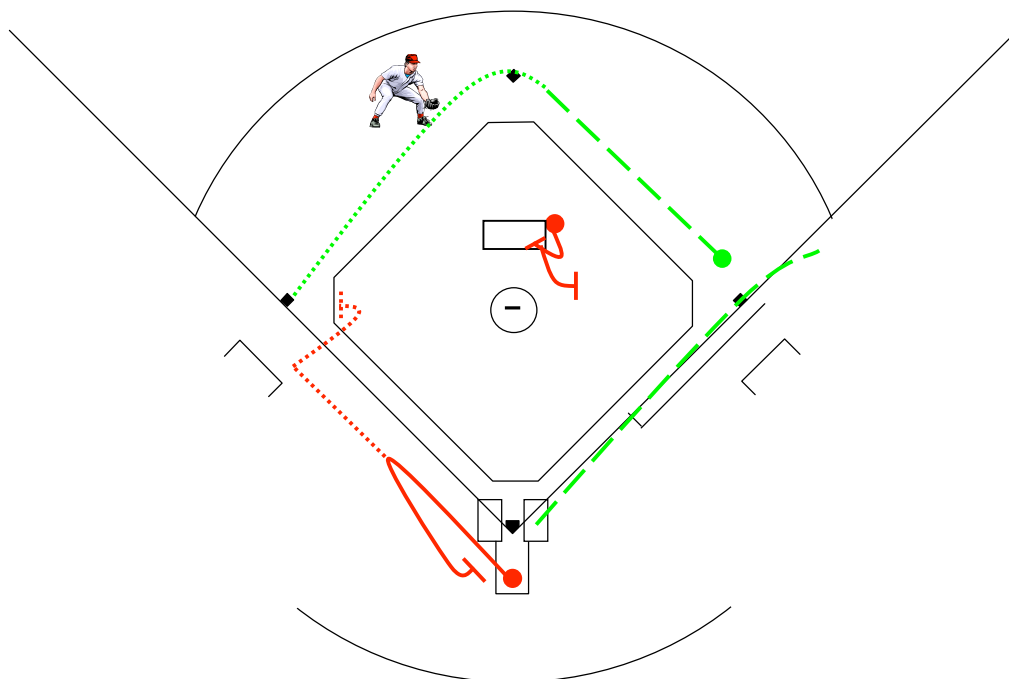


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and bust down 3rd base line with about 3-4 meters off the foul line. • Stop as soon as the ball is caught. • Go back to 1st base line extended as soon as the 2nd baseman has got the ball under control. • Look for a possible overthrow at 1st base. • If the ball the ball goes to the outfield or there's an overthrow at 2nd base, get ready to cover a possible play at 3rd base. • „I'VE GOT 3RD IF HE COMES!“ 	<ul style="list-style-type: none"> • Step up with right foot and turn. • Face the shortstop. • Drop step with right foot as the shortstop throws to 2nd base. • Standing set. • After the play, drop step with right foot and take two steps towards 45 ft line + signal the call. Eyes still on the ball at 2nd base. • Hands on knee set for the call at 1st base. • If the runner is safe, bounce ahead.

2 Men System



- R1
- Base hit to left centerfield. R1 goes to 3rd base. Leftfielder throws to 3rd base to retire R1. The batter-runner turns 1st base and might go to 2nd base.

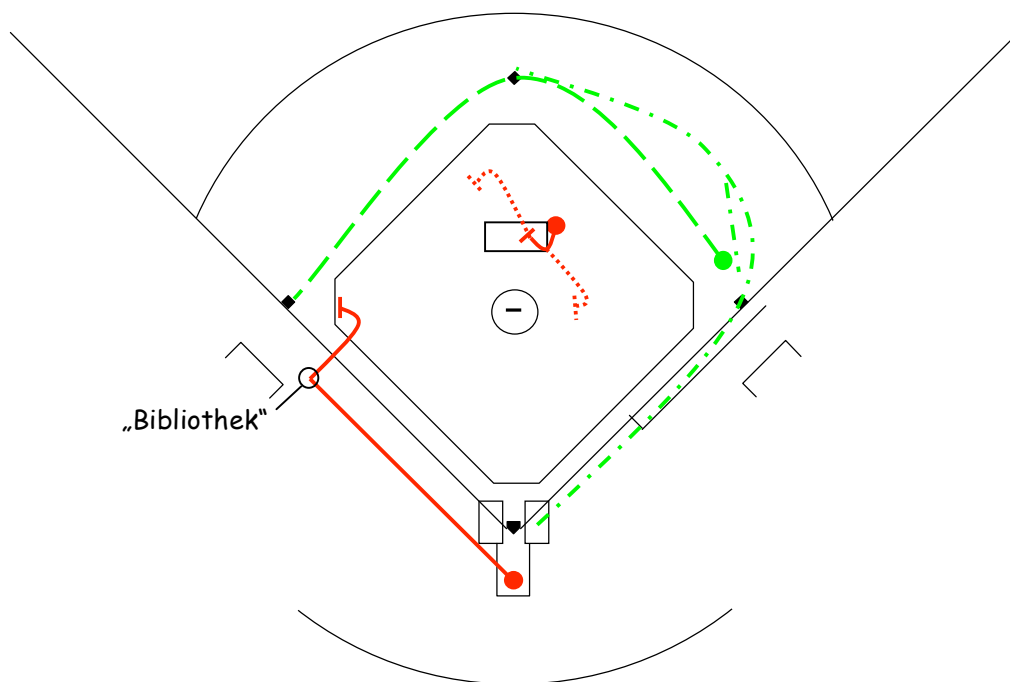


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and bust down 3rd base line with about 3-4 meters off the foul line • Go to the library. • „I’VE GOT 3RD, IF HE COMES!“ • Read the play. • As the play at 3rd develops, go to the cutout. • „I’VE GOT 3RD! I’VE GOT 3RD!“ • If R1 is safe, bounce ahead - chest to the ball. If he’s out, go back to 1st base line extended over foul territory. 	<ul style="list-style-type: none"> • Step up with right foot and turn with the ball. • Stay in the working area. • Watch the ball and glance at R1 touching 2nd and the batter-runner touching 1st base. • If the batter-runner goes to 2nd base, bounce ahead - chest to ball. • If the batter-runner stays at 1st, go towards the 45 ft line - chest to ball.

2 Men System



- R1
- Fair ball hit to leftfield, close to foul line. Leftfielder throws to 3rd base to retire R1. The batter-runner is safe at 2nd base.

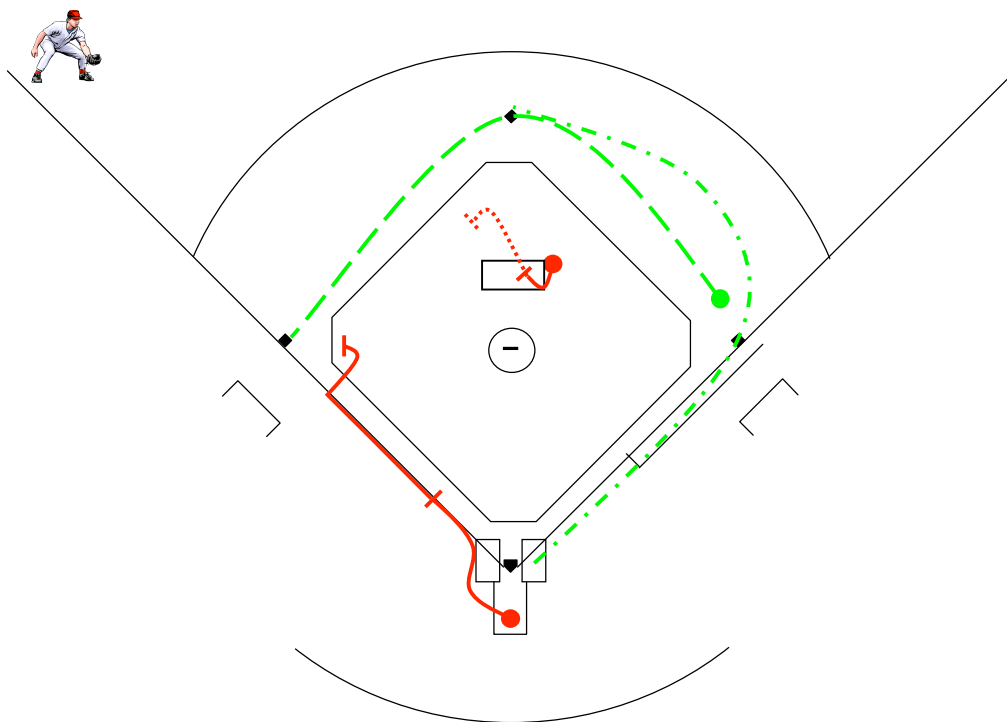


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left. • Bust down 3rd base foul line as far as the play will allow. • „I'VE GOT THE BALL!“ • Stop before the ball bounces. Straddle the line and point to your right when the ball landed. • Go down the line to the library - chest to ball, glance at the runner - read. • „I'VE GOT 3RD, IF HE COMES!“ • As the play develops, go to the cutout. • „I'VE GOT 3RD! I'VE GOT 3RD!“ • Make the call • Watch the ball and go back to work. 	<ul style="list-style-type: none"> • Step up with right foot and turn with the ball. • Stay in the working area. • Watch the ball and glance at the runners. • Watch both runners touching 1st and 2nd base. • Follow the batter-runner into 2nd base and bounce ahead. • Chest to ball. • If there's a play at 2nd base, go to the cutout. • Hands on knee set.

2 Men System



- R1
- Base hit down the 1st base line. R1 goes to 3rd, the batter-runner tries 2nd base.

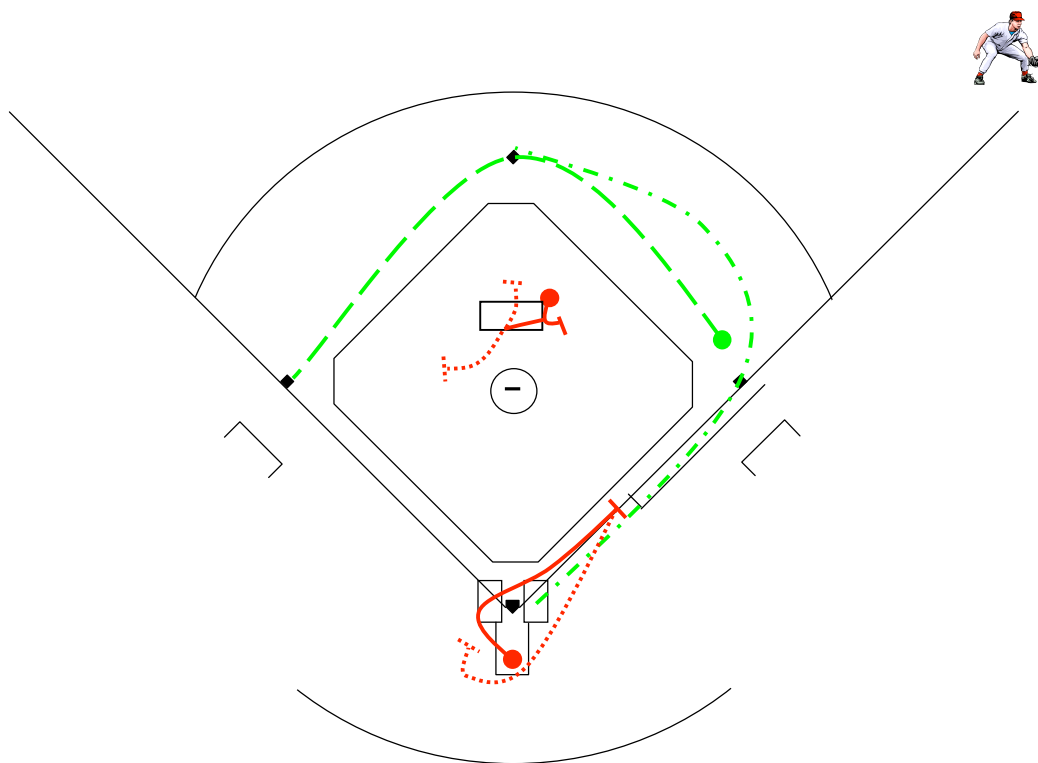


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and clear the catcher to the left. • Bust down 1st base line as far as the play will allow. • „I’VE GOT THE BALL!“ • Stop and straddle the line before the play happens. • Standing set • Fair/foul und catch/no catch call • As the ball is thrown into the infield, go back to 1st base line extended over foul territory. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • Stay in the working area. • Watch the ball and glance at the runners. • Watch the runners touching 1st and 2nd base. • It’s more important to get a good angle to the play than to get closer to it. There are two runners, so split the distance and don’t go to the cutout.



- R2
- Ground ball to 2nd baseman, who throws to 1st to retire the batter-runner.

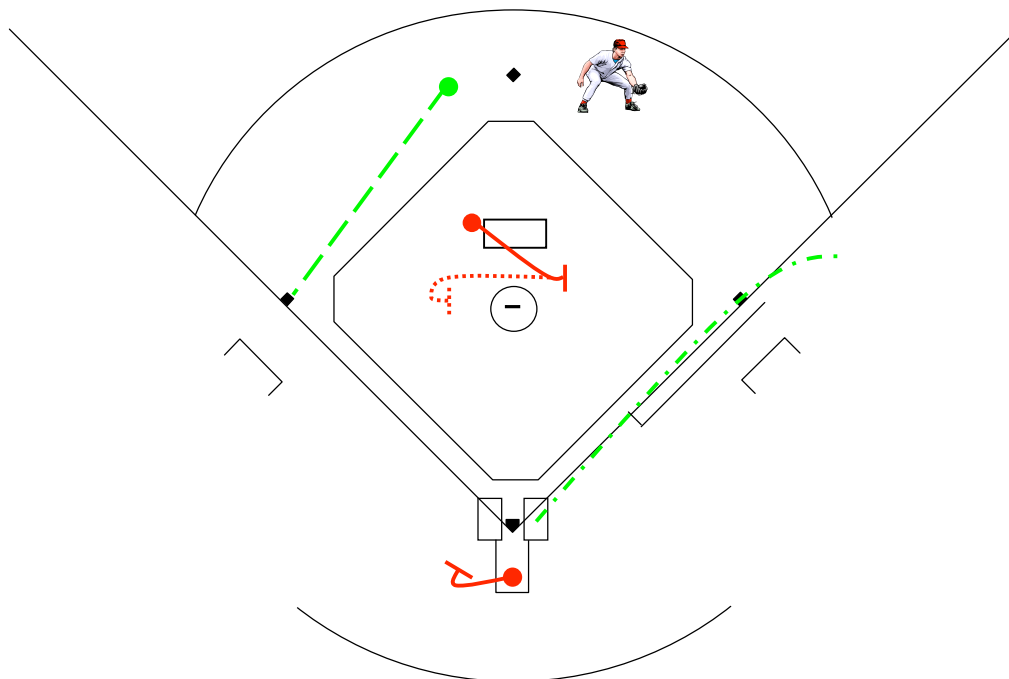


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take of mask with left hand (hand to mask) • Go to 1st base line extended, about 3-4 meters from home plate. • Chest to ball. • Watch the play and glance at R2 going into 3rd base. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • As soon as you see a play developing at 1st, bust towards 45 ft line as far as the play will allow. • Stop and turn to 1st base before the play happens. • Hands on knee set. • If the batter-runner is safe, split the difference between 1st and 3rd base (working area). • If the batter-runner is out, get a couple of steps ahead of the runner at 3rd base. • Chest to ball

2 Men System



- R2
- Base hit to right centerfield. R2 is goes home. The batter-runner is retired at 2nd base.

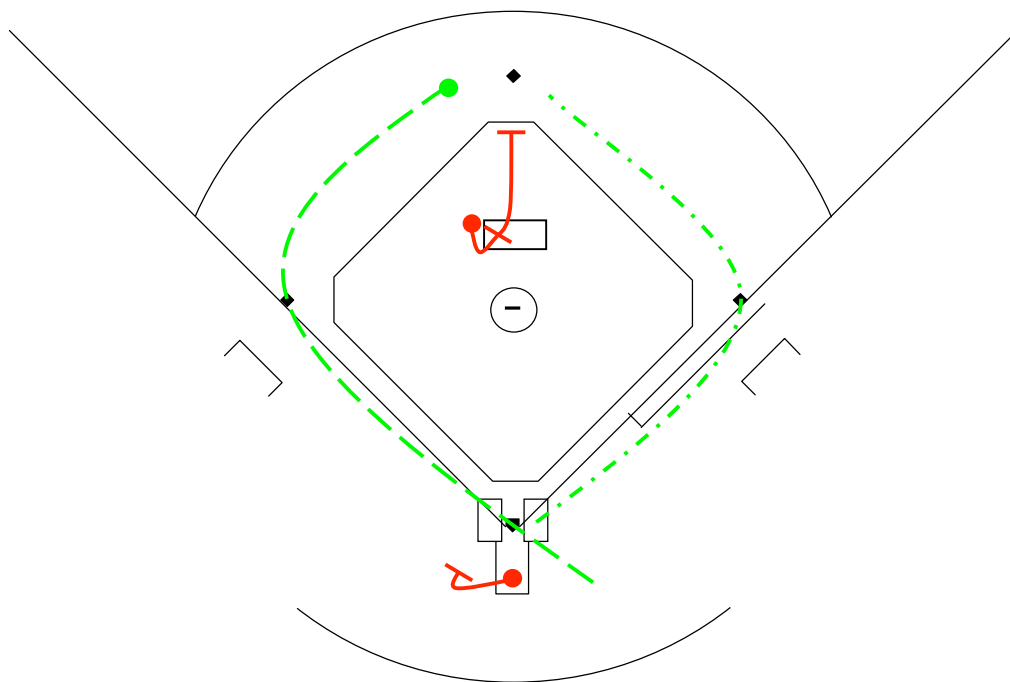


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take of mask with left hand (hand to mask) • Go to 1st base line extended, about 3-4 meters from home plate. • Chest to ball. • Watch the ball and glance at R2. • Watch R2 touching 3rd base and home. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • Watch the ball and glance at the batter-runner. • Watch the batter-runner touching 1st base. • Look for a possible obstruction. • As the play at 2nd base develops, go to the cutout. • Hands on knee set.



- R2
- Fly ball to right field. R2 tagging up at 2nd base. The right fielder throws to 3rd base.

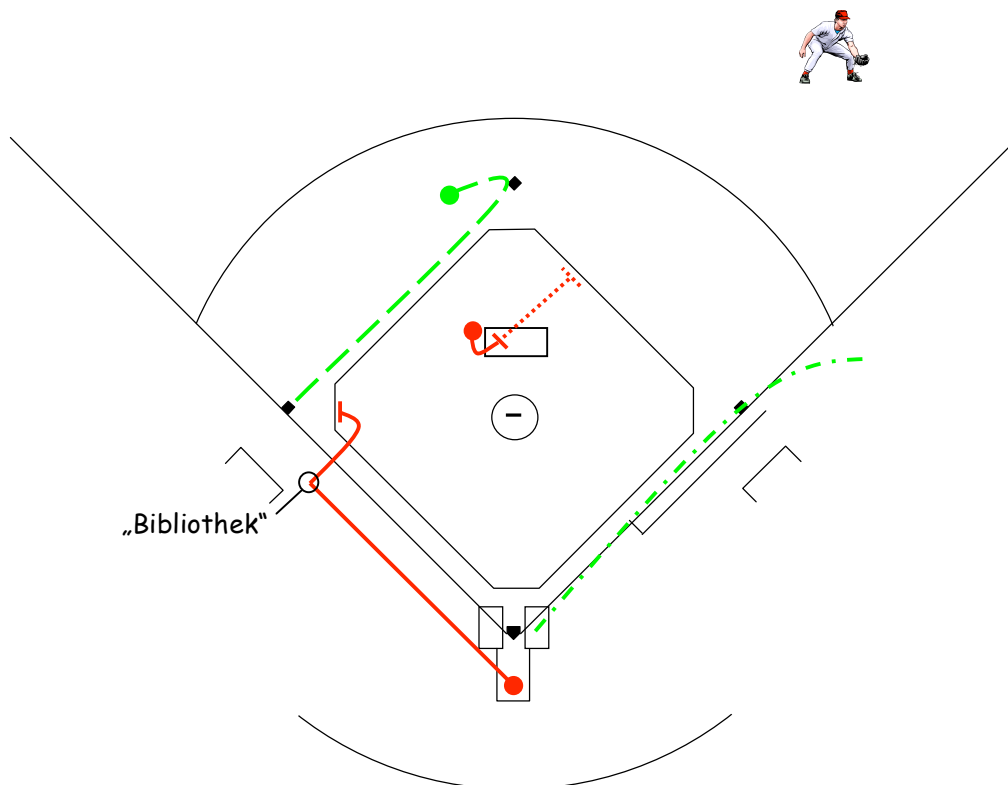


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and bust down 3rd base line with about 3-4 meters off the foul line • Go to the library. • „I'VE GOT 3RD, IF HE TAGS!“ • Read the play. • As the play at 3rd base develops, bust in and go to the cutout. • „I'VE GOT 3RD! I'VE GOT 3RD!“ • Is R2 safe at 3rd base, bounce ahead. If he's out go back to home plate over foul territory. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • If you see "trouble" go to the infield grass line. • Watch the catch and the tag up at 2nd base. • Catch and tag up will happen simultaneously. Therefore R2 will already have gained a little distance from 2nd base while you turn your head. You must decide whether he was too far off to have left the base correctly.

2 Men System



- R1, R2
- Ground ball to 2nd baseman. The defense makes a double play and retires R1 and the batter-runner. R3 reaches 3rd safely.

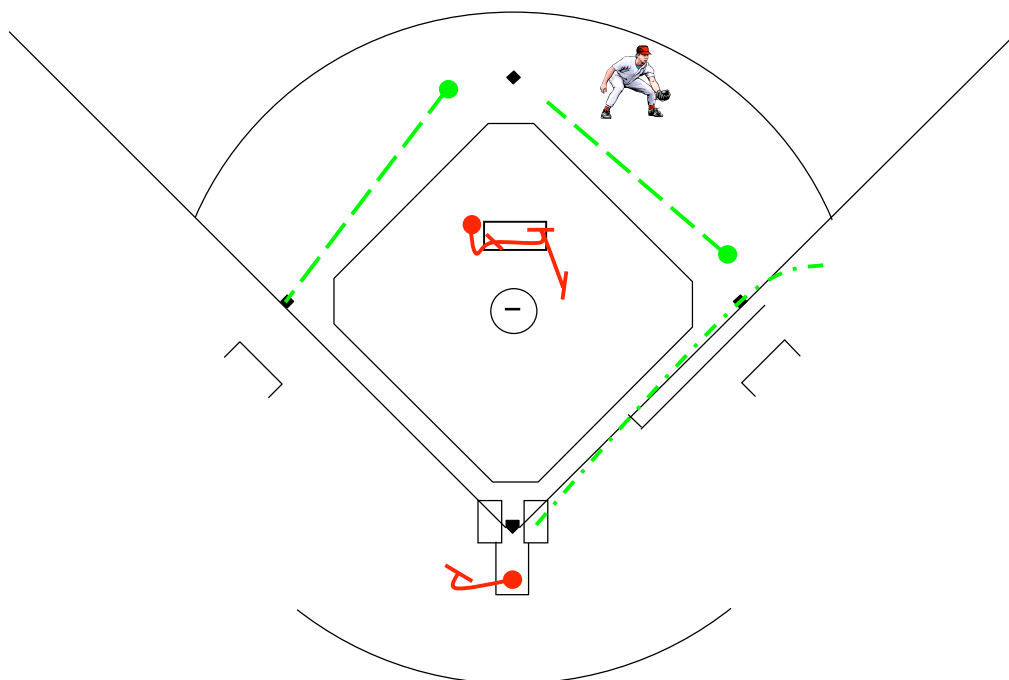


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take of mask with left hand (hand to mask) • Go to 1st base line extended, about 3-4 meters from home plate. • Chest to ball. • Watch the ball and glance at R2. • Look for a possible overthrow at 1st base. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • As the double play develops, bust to the other side of the working area. • Stop before the play at 2nd base happens. • Standing set and chest to base. • Drop step with right foot and two steps towards 45 ft line. • While turning to 1st, make the call at 2nd base. • Turn to 1st base - hands on knee set.

2 Men System



- R2, 2 Out
- Base hit to leftfield. R2 goes home. The batter-runner tries to reach 2nd base.

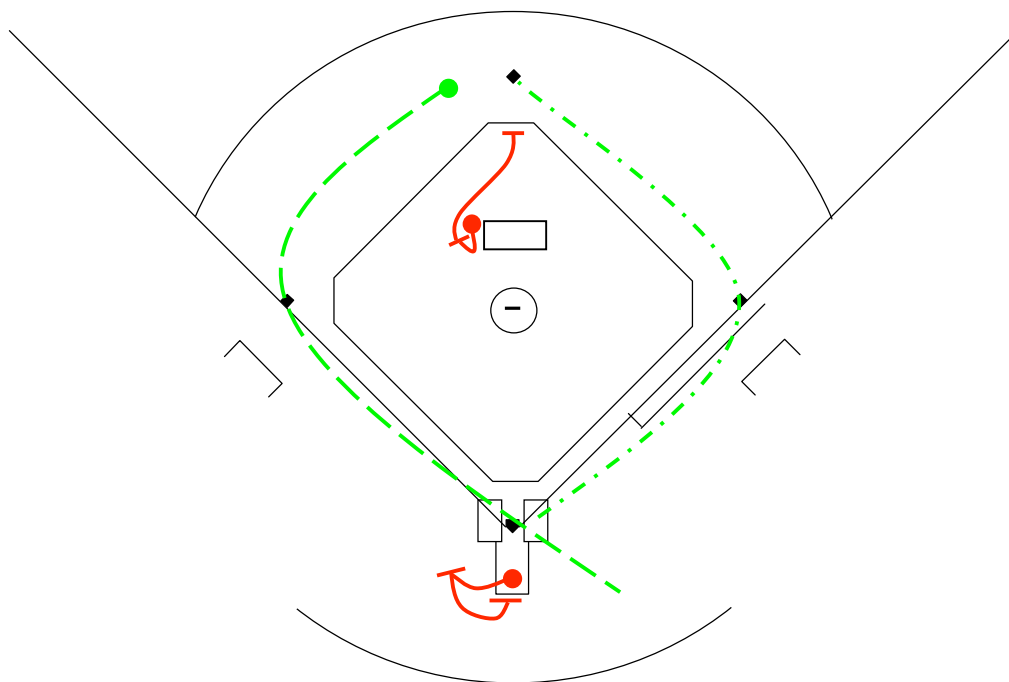


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) • Go to 1st base line extended, about 3-4 meters from home plate. • Remove bat, if necessary • Watch R2 touching 3rd base. • Line up to see the play at 2nd base and R2 touching home plate. • This is a "time-play". - To score the run, R2 must reach home plate before the batter-runner is tagged out at 2nd base. 	<ul style="list-style-type: none"> • Step up with right foot and turn with the ball. • Watch the ball and glance at the batter-runner. • Watch the batter-runner touching 1st base. • As the play at 2nd base develops, go to the cutout. • Hands on knee set.

2 Men System



- R3
- Ground ball to shortstop. R3 scores and the batter-runners is retired at 1st.

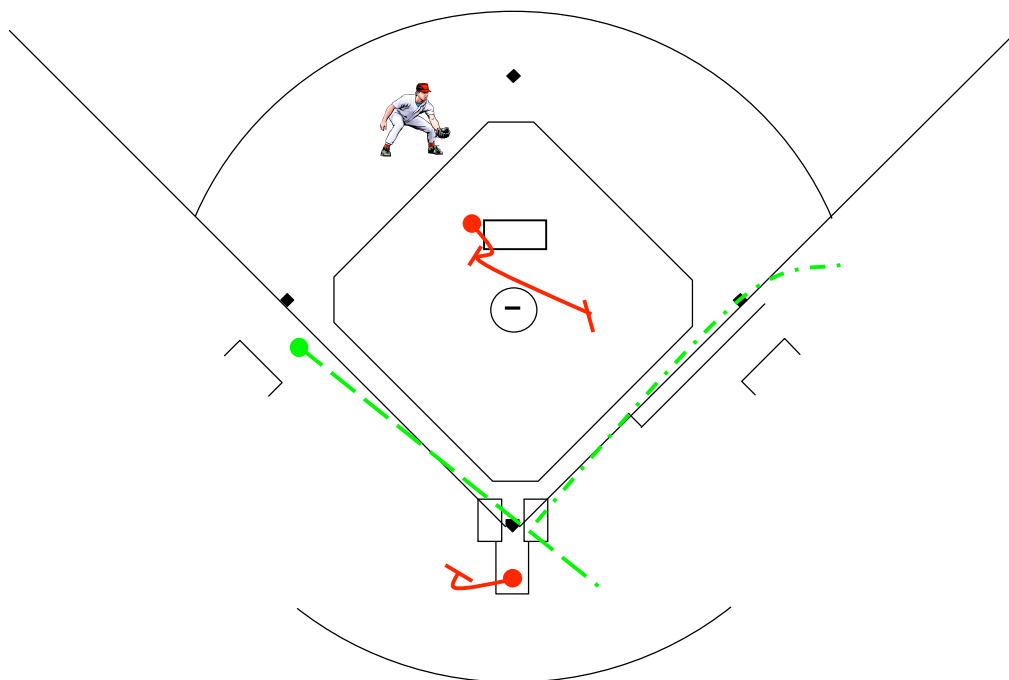


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take of mask with left hand (hand to mask) • Go to 1st base line extended, about 3-4 meters from home plate. • Chest to ball. • Watch R3 crossing home plate • Look for a possible overthrow at 1st base. 	<ul style="list-style-type: none"> • Step up with right foot and turn with the ball. • As the shortstop has got the ball, bust towards 45 ft line as far as the play will allow. • Stop and turn to 1st base before the play happens. • Hands on knee set.

2 Men System



- R1 and R3
- Base hit to left centerfield. R3 scores. R1 goes to 3rd base where a play develops. The batter-runner goes to 2nd base.

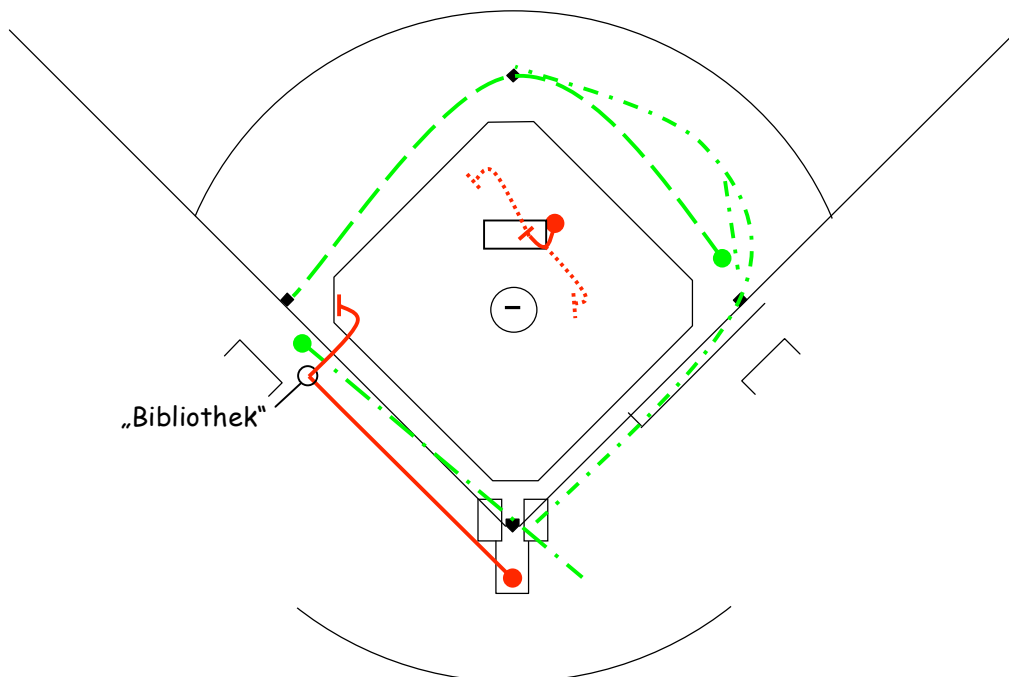


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take off mask with left hand (hand to mask) and bust down 3rd base line with about 3-4 meters off the foul line • Go to the library. • „I'VE GOT 3RD, IF HE COMES!“ • Watch R3 touching home plate on your way to the library. • Read the play. • As the ball is thrown to 3rd base, bust in and go to the cutout. • „I'VE GOT 3RD! I'VE GOT 3RD!“ • If R1 is safe bounce ahead. If he's out go back to home plate over foul territory. 	<ul style="list-style-type: none"> • Step up with right foot and turn with the ball. • Stay in the working area. • Watch the ball and glance at the runners. • Watch R1 and the batter-runner touching 2nd and 1st base. • Stay ahead of the batter-runner going to 2nd base. • Chest to ball. • If the batter-runner stays at 1st base, go towards 45 ft line.

2 Men System



- R3
- Fly ball to centerfield. R3 tagging up with a play at home plate.

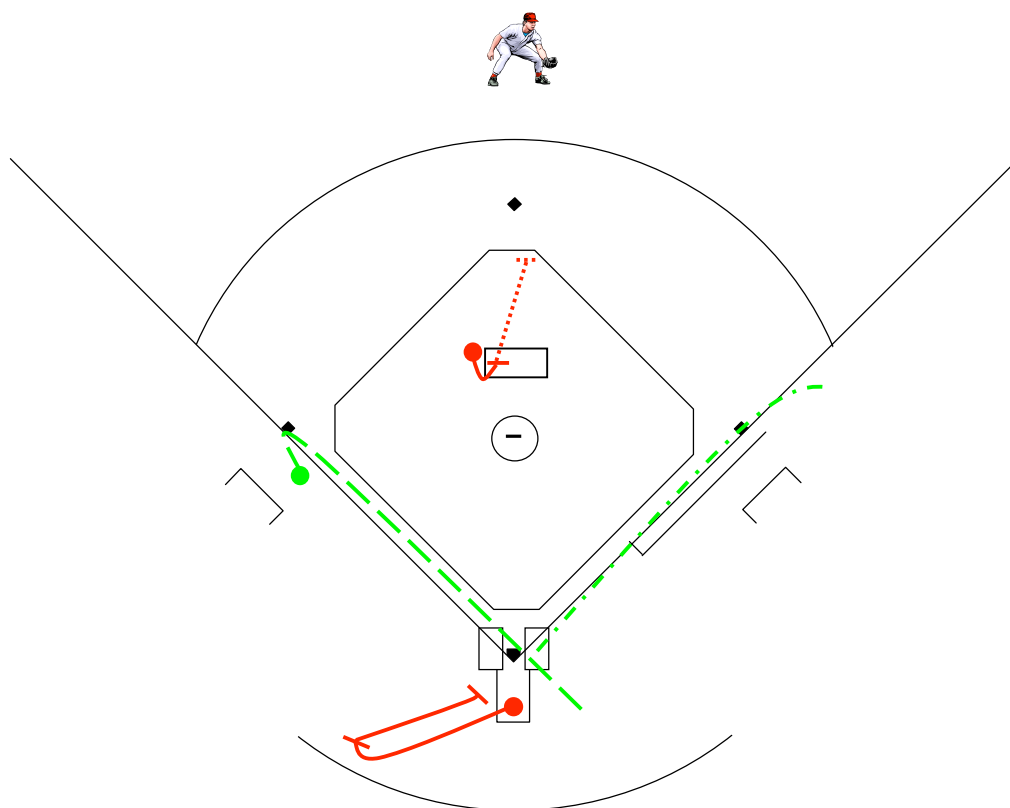


Plate Umpire	Base Umpire
<ul style="list-style-type: none"> • Take of mask with left hand (hand to mask) • Bust to the backstop to open up the field. So you have a good visual of the catch and R3 tagging up. • As soon as the centerfielder has touched the ball, go to 1st base line extended, about 3-4 meters from home plate. • Hand on knee set. • Look for possible interference and obstruction. • Look for a possible overthrow. 	<ul style="list-style-type: none"> • Step up with left foot and turn with the ball. • Catch/no catch call. • If you see "trouble" go to the infield grass line. • Go back to the working area with the outfielders throw.